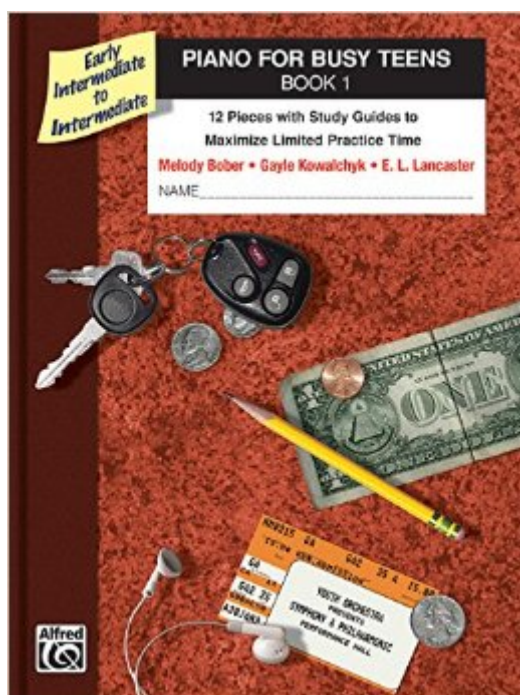


The book was found

Piano For Busy Teens, Bk 1: 12 Pieces With Study Guides To Maximize Limited Practice Time



Synopsis

This method is designed for teens who still enjoy music and want to continue their study but have limited practice time. Each book includes solo pieces in varied styles, a Hanon study to develop technical skills and a duet that students can play with a friend. A Study Guide for each piece helps the student practice efficiently. The guide contains four sections: 1-Minute FYI, 5-Minute Warm-Up, 15-Minute Practice Plan and 5-Minute Finishing Touches. Titles: Fast Track Boogie (Bober) * Rage Over the Lost Penny (Beethoven) * Exercise No. 1 (The Virtuoso Pianist) (Hanon) * On a Mission (Bober) * Sonatina in C Major (First Movement) (Lynes) * Midnight Ride (Bober) * Musette in D Major (Bach) * Love Those Blues (Bober) * Arabesque (Burgmüller) * Emerald Fountain (Bober) * The Entertainer (Joplin) * Fiesta Cha-Cha (duet) (Bober).

Book Information

Series: Piano for Busy Teens (Book 1)

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #125,069 in Books (See Top 100 in Books) #85 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#) #563 in [Books > Arts & Photography > Music > Instruments > Piano](#) #635 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

Customer Reviews

For Whom?: "Early Intermediate - Intermed. for students with limited practice time who need something to 'grab' them; presenting a variety of accessible classical music and modern tunes" Strengths: cool forward describing purpose of book; before every piece interesting anecdotes offered about piece; very well laid out; practice plan which divides piece into manageable well-labeled/designated sections and a time-table to work on them by Week; recommendations for polishing piece when learned; practical advice by week, takes into account limited practice schedules, and gives advice on how to optimize limited time; has a noble goal of student enjoying

music, but practicing effectively what they love; outlines well the points teachers would likely scrawl on the page in bad handwriting or in students' notebooks in a neat, modern, cool, accessible place; modern and fun and probably very accessible to a teen, or young adult; like a study guide with cliff's notes; rather than expecting students to memorize everything we say, we can learn from this format and present similar outlines for each piece which the student can continually refer to; some popular titles will grab the students' attention even if arranged

Weaknesses:unfortunately, arranges some Joplin badly, and a Beethoven piece mediocre-ly

Pedagogical Value:warm-up passagework usually highlighting measures w' difficult fingerings to drill a few times; various specific recommendations; a Hanon exercise in each book, with rhythmic variation, dynamic hairpins, and transposition to make it less drab / mindless; theoretical terms and historical background presented over time

Highlights:"Fast Track Boogie - Bobercouple authentic familiar tunes: Musette from Magdalena Notebook, Arabesque by BurgmullerFiesta Cha-Cha (duet) by Bober - Yesyes- very well done, a pleasure, title says it all!"

Excellent, challenging book for my older, more advanced piano students. Love the way it breaks it down into sections to practice, making a teen's already busy life less overwhelming. Great songs. Super exercises. Highly recommended. Great for adults, too.

I love this book. It has easy to follow instructions, great songs for early intermediate- intermediate level, AND looks like a book for teens. No cartoony illustrations. Hooray! My teens were needing a solid classical book that neither "talked down" nor looked silly. This made them feel like they were growing up, even in their music's appearance. I only wish the blues song was more engaging.

Awesome book

Good price

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